"All the Music That's Fun to Play"

THE BOSTON POPS

21st Anniversary Edition

Boston: A lovely night, a lovely night. A finer night you know you'll never see. The stars in the hazy heaven tremble above you. While he is whispering, "Darling, I love you."

VOL. XXI... No. 20,003 | BOSTON, WEDNESDAY, JUNE 5, 2002 | Keith Lockhart: Conducting | 35 CENTS

Another Stellar Season at Tanglewood

By PHIL HARMONIC

LENOX, MA – The summer season at Tanglewood promises a vibrant mix of world-class conductors, acclaimed soloists and renowned musicians — in the most beautiful setting on earth. The weekend of July 12-14 pays special tribute to Seiji Ozawa, with three concerts featuring some of the maestro's closest friends and collaborators.

We look forward to seeing you at the John Williams 70th Birthday Celebration on August 3 and 4. The incredible Tanglewood season also includes guest appearances by Linda Ronstadt, Yo-Yo Ma, James Galway, James Taylor, Jesse Norman, Itzhak Perlman, The Boys Choir of Harlem and countless acclaimed soloists, guest conductors and friends.

Also Announcing

Bruce Hangen has been appointed the first Principal Pops Guest Conductor in the 117-year history of the Pops. A regular and popular guest conductor since his debut here nearly 25 years ago, Hangen has led the orchestra in Symphony Hall, on the Charles River Esplanade, in private concerts and on tour. This season, he will lead 15 out of 60 season concerts. The appointment marks the essential role he has played as a member of the Boston Pops family.

Tonight's Program

Overture A1
Distinguished Committee A3
On the Menu A7
Special Guests A sharp
Orchestra Members Approx. 93
Retrospective A13
Proud Sponsors Amen!
Advertising ADS
Encore! AGAIN! AGAIN!
Tonight's Puzzle B sharp

Tomorrow at the Pops: More Musical Magic!



One of Mr. Rodgers' "favorite things" was collaboration.

The Celebrated One-and-Twenty

By D. RAY MEFASOLATEEDOH

BOSTON, MA – In some circles, musical selections are referred to as "numbers." One famous bandleader of yore was known by friends and fans as "Count." Some even believe that there's an inextricable connection between music and mathematics.

The Boston Pops proudly announces this as the year of 21, as least as far as anniversaries for Presidents at Pops go. The decision to honor this number is in no way related to the number of players in the horn section, or to the string count on Ann Hobson Pilot's harp, or to the number of minutes legendary trumpet maestro Thomas Rolfs can hold his breath. It is simply and directly related to the number of times the business leaders in the community have gathered (never missing a year) to enjoy music, food and each other's company at Presidents at Pops.

But you know how it goes at Pops: one flavor is never enough. In the spirit of presenting everything under the sun and knowing that connections will follow, we offer these one-and-twenty tidbits:

The Twenty-One Gun Salute: the rendering of gun salutes in odd numbers may be traced to the superstition that odd numbers were considered lucky. As a matter of fact, seven-gun salutes were widely used at one time, but perhaps not deemed sufficiently deafening. By 1730, the Royal Navy was prescribing 21 guns for certain anniversary dates.

Who knew more about ingenious paradoxes than Gilbert and Sullivan? Frederic was all set to leave the pirate fold when his indentures ended on his 21st birthday, but the Pirate King was quick to point out that he was born in a leap year and therefore only five years old. The Major General and his daughters knew a 21-year-old when they saw one.

The game also known as Blackjack, wherein a deck of cards is set upon the table and the object is to obtain from the dealer cards with values that add up to, or close to 21, but do not exceed it. As far as we can tell, there is no musical connection.

Raise your glass in grateful acknowledgment that, in 1933, our elected representatives saw fit to ratify the Twenty-first Amendment to the United States Constitution, providing for the repeal of the Eighteenth Amendment, which had outlawed the manufacture, sale and transportation of alcoholic beverages. Make mine red.

Continued, page 21.

Presidents at Pops

Some Enchanted Evening

By GRAHAM E. AWARDZ

BOSTON, MA – When the corporate "Who's Who" of Boston gathers for its annual rite of popular musical celebration this evening, the only VIP not in attendance is the birthday guy himself. For its 21st anniversary Presidents at Pops gala, the designated man of the hour is American songwriter Richard Rodgers, who would have turned 100 years old this year. The program includes a stunning tribute to Rodgers' musical genius and highlights some of the can't-wash-it-out-of-your-hair music that is featured on the Boston Pops' latest CD, "My Favorite Things: A Richard Rodgers Celebration."

Charismatic conductor Keith Lockhart takes the stage to the deafening applause of an appreciative audience. Lockhart continues to put Boston on the musical map, and appeared recently with pop star Mariah Carey at the XXXVI Super Bowl in New Orleans (another glory moment for the city of Boston). The business leaders in the audience clearly see Lockhart as Boston's peripatetic musical ambassador. "Welcome home, Keith!," read several placards held aloft in the historic hall.

Clearly, the Rodgers salute alone could captivate the audience for the full two-hour-long concert. But the Boston Pops has a well-earned reputation for programmatic richness, and a Pops concert wouldn't be true to form without its colorful varieties — not to mention its power to rouse its audience. Headlining this year's event are the irrepressible Smothers Brothers, whose irreverent humor captivates the audience. And imagine the CEOs of Boston's leading corporations standing en masse for a "Best of The Sound of Music" singalong. It appeares that, to a person, no one misses a single word of "Do Re Mi," "My Favorite Things," or

See Enchanted, inside.

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21st Annual

PRESIDENTS AT POPS

with Keith Lockhart and the Boston Pops Orchestra

COVER PAPER & PRINTING: Generously provided by The Studley Press **DESIGN:** Cahoots Design
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ACKNOWLEDGMENTS

The Presidents at Pops Committee wishes to express its sincere appreciation to the following companies for their generous contribution to this evening's event.

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and the dedicated staff and crew at Symphony Hall.

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This year marks the 21st annual celebration of Presidents at Pops. This evening, we take great pride in saluting the companies that have placed their confidence in, and given their loyalty to, the Boston Symphony Orchestra.

Tonight we thank you, our community's business leaders, for always giving so generously to the Boston Symphony and Boston Pops Orchestras. We recognize that this year has been an especially challenging year to give, and we want to say a special thanks to the companies that went the extra mile to be here tonight. You are all here because, like those of us from FleetBoston, you believe that music and the arts are essential to the quality and vitality of life in Boston.

As a result of your efforts and support for the BSO's corporate programs, including corporate membership, "Presidents at Pops" and "A Company Christmas at Pops," the BSO will continue to make music of the highest quality, and to serve its many constituencies. Over the past 21 years, Boston's corporate community has raised more than $33 million, and has made it possible for the BSO to provide free concerts on the Esplanade, at Franklin Park, on the Boston Common, and at the Reggie Lewis Center at Roxbury Community College. You have enabled the BSO to serve more than 60,000 students annually in grades K-12 from all over Massachusetts through BSO Youth Concerts at Symphony Hall, the "Days in the Arts at Tanglewood" summer camp program, the "Godparent Program," which sends musicians to public schools as teaching artists, and community partnerships with schools in Cambridge, Chelsea, Lawrence, Lynn, Peabody, Roxbury, and Worcester.

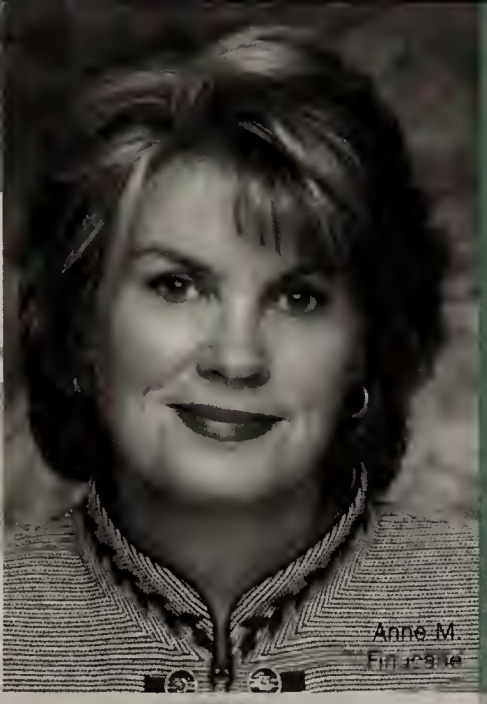
So stand up and take a bow – you deserve our applause tonight! Your generosity allows the BSO to be the best it can be and to give back to our community. Here's to the first 21 years of what we hope will be a lasting and rewarding partnership for many years to come.

With sincere thanks,



Anne M. Finucane
Chairman, Presidents at Pops 2002
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The Boston Symphony Orchestra, the world's largest symphonic organization, strives to make music relevant, accessible and vital to each generation. Ticket sales alone cannot generate the resources required to sustain the Boston Symphony's extensive programs. The organization depends on gifts of time and financial support to enrich lives through great symphonic music.

Support from local, national, and international companies is essential to the BSO's ability to maintain its position as an international leader in the world of music. Each year, ticket sales cover only 60 percent of the Orchestra's costs. Private sources contribute the rest.

The BSO's Business Leadership Association comprises all businesses that contribute annually to the Boston Symphony Orchestra through corporate events, by becoming corporate members, and by acting as corporate sponsors. Companies can become members with a minimum gift of $2,000.

Membership in the BLA offers a wealth of opportunities to entertain and reward clients and employees. An investment in the future of the BSO enriches the New England economy as well as the vitality of life in our state, making Boston and the Berkshires outstanding places to live and to work.

Members of the BLA support the BSO's youth and community outreach programs, and the Orchestra's efforts to reach into the region's public schools and to help provide high quality arts experiences for more than 60,000 students each year. The BSO's youth education programs, including Youth Concerts, have introduced thousands of schoolchildren to the joy of classical music.

For more information about: Corporate Sponsorships, Corporate Membership, *Presidents at Pops*, and *A Company Christmas at Pops*, contact the Corporate Programs Office: (617) 638-9270.

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TONIGHT'S MENU

Presidents at Pops

Wednesday, June 5, 2002

Presented by Creative Gourmet

First Course

Great Hill Blue Cheese Crème Brulée

Parker House Roll

Entrée

Tangerine Honey Lime Chicken Breast

Sweet Potato Maple Salad

Asparagus Lemon Zest Salad

Dessert

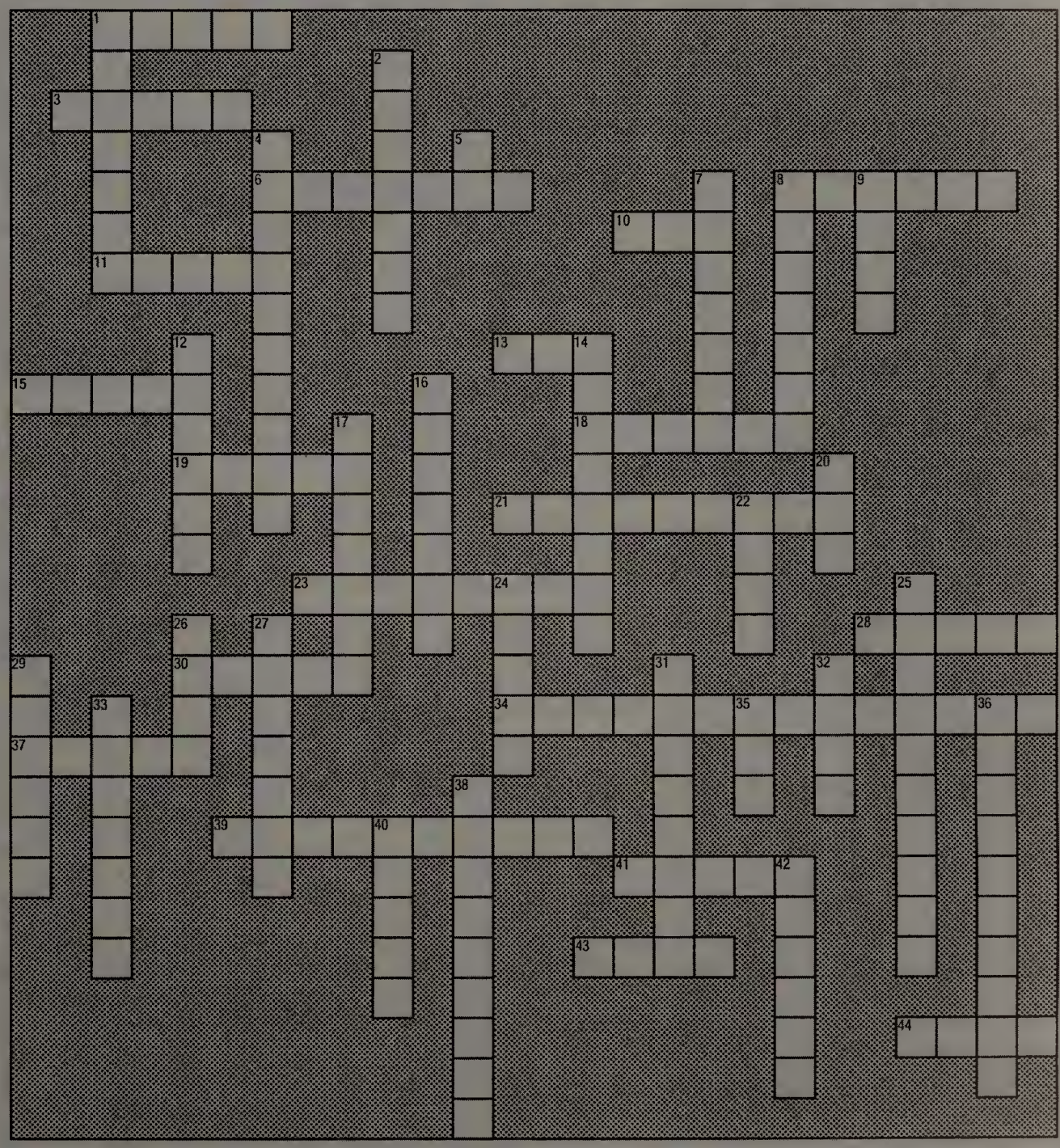
Huckleberry Peach Pie

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the Cabot-Cahners Room.



TONIGHT'S PUZZLE
"About The Pops"

THE BOSTON POPS



ACROSS

1. James Galway's Instrument
3. _____ Lockhart
6. "The Sound of Music" star
8. the slow movement
10. Leadership Association, for short
11. what lyrics sometimes do
13. Rodgers' birthplace, abbr.
15. one of Richard's collaborators
18. musical notation
19. _____ Potter
21. "_____ on roses"
23. 1st orchestral record to top one million
28. the conductor's stick
30. Celtic fiddler
34. Man of the Hour
37. performers' platform
39. turn them off, please
41. Linda "_____", piccolo
43. _____ Ave.
44. Symphony _____

DOWN

1. Conductor named in 1930
2. _____ River, home of the Esplanade
4. seated during the pauses
5. Laureate Conductor, inits.
7. don't worry about it tonight
8. Maura Bonde, for example
9. nickname of event founder
12. Requiem composer
14. Thomas Martin's instrument
16. Harry Ellis _____
17. CRASH!
20. the other orchestra in Boston, abbr.
22. wind instrument
24. "_____ and Stripes Forever"
25. summer residence
26. served at your table
27. Smirnova occupies Chair
29. Cathy _____, first viola
31. Lockhart conducted at their big game
32. Boston _____
33. _____ Cook, legendary vocalist
35. _____ Severinsen
36. Pops' Glenn Miller tribute
38. Rodgers wrote it alone
40. Bob Winter's instrument
42. applause word

KEITH LOCKHART

Timeline History of the Boston Pops

1885
Emulating continental garden concerts, the BSO establishes the first Promenade Concert at the old Boston Music Hall. It's the start of a great American musical tradition.

1899
The Promenade Concerts become more "American" with more American music and the adoption of John Philip Sousa's "The Stars and Stripes Forever!" as their regular grand finale.

1900
With the infusion of more "popular" American music in its programs, the Promenade Concerts are now officially known as the "Pops."

1930
After several decades of European conductors, the BSO appoints American-born Arthur Fiedler, a violist in the orchestra, to take up the baton.

For the next 50 years, Maestro Fiedler reshapes the Pops for the twentieth century, bringing music to the east bank of the Charles River with free Esplanade Concerts, and rousing audiences with symphonic jazz and Broadway hits.

1935
Maestro Fiedler leads the Pops, under the name "The Boston Pops Orchestra," in its first recordings. "Jalousie" becomes the first orchestral record to sell more than a million copies.

1952
Arthur Fiedler continues to propel the Boston Pops into the national and international limelight with local radio broadcasts and ...

1970
...with "Evening at Pops" on national public television.

1976
The popularity of the Boston Pops grows unabated. A special bicentennial program on the Esplanade draws more than 400,000 people.



In February 1995, Keith Lockhart was named twentieth Conductor of the Boston Pops Orchestra since its founding in 1885. Now in his eighth season as Pops Conductor, Mr. Lockhart has conducted more than 500 concerts; made forty-four television shows; appeared twice at Carnegie Hall with the Boston Pops Orchestra; and led sixteen national tours and two overseas tours with the Boston Pops Esplanade Orchestra. In February 2002, Mr. Lockhart and the Boston Pops made history by becoming the first orchestra to be featured entertainment at a Super Bowl, performing a selection of patriotic favorites, including the National Anthem with guest vocalist Mariah Carey, during the Super Bowl XXXVI Pregame Show.

Since 1996, Keith Lockhart and the Boston Pops Orchestra have released multiple albums under an exclusive contract with RCA Victor. Their most recent recording, *My Favorite Things: A Richard Rodgers Celebration*, was released in April 2002, in honor of the centennial of the composer's birth. *The Latin Album,* released in September 2000, was nominated for a Latin Grammy Award. Mr. Lockhart's first five RCA Victor albums with the Boston Pops Orchestra – *Runnin' Wild: The Boston Pops Play Glenn Miller, American Visions,* the Grammy–nominated *The Celtic Album*, *Holiday Pops,* and *A Splash of Pops* – all received critical and popular acclaim. A compilation album entitled *Encore!* features tracks from those recordings.

Born in Poughkeepsie, New York, in 1959, Keith Lockhart holds degrees from Furman University in Greenville, South Carolina, and Carnegie-Mellon University in Pittsburgh. He held positions in Pittsburgh and Akron before becoming a Conducting Fellow of the Los Angeles Philharmonic Institute in 1989. The following year, he moved to Cincinnati as Assistant Conductor of the Cincinnati Symphony Orchestra, later serving as Associate Conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, while also becoming Music Director of the Cincinnati Chamber Orchestra, a title he held through the 1998-99 season. Having served four seasons as Music Director of the Utah Symphony in Salt Lake City, Mr. Lockhart succeeded Maurice Abravanel and Joseph Silverstein in that post. He studied piano with John Noel Roberts, Gwendolyn Stevens, and Maria-Regina Seidlhofer of the Vienna Hochschule. His training as a conductor includes study with Istvan Jaray, Otto-Werner Mueller, Harold Farberman, and Werner Torkanowsky.

As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. In addition, he has led the Los Angeles Chamber Orchestra, the National Arts Centre Orchestra of Ottawa, and the St. Paul Chamber Orchestra. In 1997, he led his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera.

Mr. Lockhart holds both the Julian and Eunice Cohen Boston Pops Conductor's Chair and the Germeshausen Family Boston Symphony Youth Concerts Conductor's Chair. In addition, he serves as a "godparent" for the John D. Philbrick Elementary School in Roslindale as part of the Boston Music Education Collaborative. He has been awarded honorary doctorates from the Boston Conservatory, Northeastern University, and his alma mater, Furman University.

THE BOSTON POPS ORCHESTRA

The Boston Pops Orchestra

Keith Lockhart
Conductor
Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

John Williams
Laureate Conductor

Bruce Hangen
Principal Pops Guest Conductor

Harry Ellis Dickson
Associate Conductor Laureate

First Violins
Tamara Smirnova
Beranek Chair, fully funded in perpetuity
Elita Kang
Edward and Bertha C. Rose Chair
Bo Youp Hwang
Lucia Lin
Eunice and Julian Cohen Chair, fully funded in perpetuity
Ikuko Mizuno
Amnon Levy
*Nancy Bracken
*Aza Raykhtsaum
*Bonnie Bewick
*Tatiana Dimitriades
*James Cooke
*Si-Jing Huang
*Victor Romanul
*Catherine French
*Kelly Barr
*Wendy Putnam
*Alexander Velinzon
*Nicole Monahan

Second Violins
Vyacheslav Uritsky
James F. and Barbara Cleary Chair
Ronald Knudsen
Joseph McGauley
Ronan Lefkowitz
Jennie Shames
Valeria Vilker Kuchment
*Xin Ding
§ Joseph Scheer
§ Michael Rosenbloom
§ Lisa Crockett
§ Clayton Hoener
§ Jennifer Elowitch

Violas
Cathy Basrak
Deborah and Michael Davis Chair
Edward Gazouleas
Robert Barnes
Burton Fine
Michael Zaretsky
Marc Jeanneret
*Mark Ludwig
*Rachel Fagerburg
*Kazuko Matsusaka
*Rebecca Gitter

Cellos
† Martha Babcock
Helene and Norman L. Cahners Chair
Sato Knudsen
Joel Moerschel
Luis Leguía
Carol Procter
*Jerome Patterson
*Jonathan Miller
*Owen Young
*Andrew Pearce
*Mihail Jojatu

Basses
Lawrence Wolfe
Charles and JoAnne Dickinson Chair
Dennis Roy
John Salkowski
*James Orleans
*Todd Seeber
*John Stovall
§ Joseph Holt

Flutes
Elizabeth Ostling
Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity
§ Marianne Gedigian

Piccolo
§ Linda Toote
John A. and Sarah C.C. MacLeod Chair

Oboes
Keisuke Wakao
Mark McEwen

English Horn
Robert Sheena

Clarinets
Thomas Martin
Scott Andrews

Bass Clarinet
Craig Nordstrom

Bassoons
Richard Ranti
Suzanne Nelsen

Contrabassoon
Gregg Henegar

Horns
Richard Sebring
§ Neil DeLand
Jay Wadenpfuhl
Richard Mackey
Jonathan Menkis

Trumpets
Thomas Rolfs
Roberta and Stephen R. Weiner Chair, fully funded in perpetuity
§ Bruce Hall
Peter Chapman
§ Steven Emery

Trombones
Norman Bolter
§ Darren Acosta

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Douglas Yeo

Tuba
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Stage Manager
Peter Riley Pfitzinger

* Participating in a system of rotated seating
§ Substituting
† On sabbatical leave

1980
Following Fiedler's death in 1979, the BSO appoints a new conductor, John Williams, an American composer of popular film scores including "Star Wars."

John Williams preserves the Pops' musical excellence with new compositions, touring, and best-selling recordings.

1993
John Williams assumes the title of Laureate Conductor.

1995
Keith Lockhart raises the baton for a new generation of Boston Pops fans.

1996
The Boston Pops has much to celebrate: a $5 million endowment for the Boston Pops Conductor's Chair from Julian and Eunice Cohen.

1997
On the heels of "Runnin' Wild," the first recording by Keith Lockhart and the Boston Pops Orchestra, RCA Victor releases "American Visions" and the orchestra records "The Celtic Album."

1998
The fourth Keith Lockhart/Boston Pops Orchestra recording, "Holiday Pops," is released.

1999
"The Celtic Album" is nominated for a Grammy and the fifth Keith Lockhart/BPO recording, "A Splash of Pops," is released.

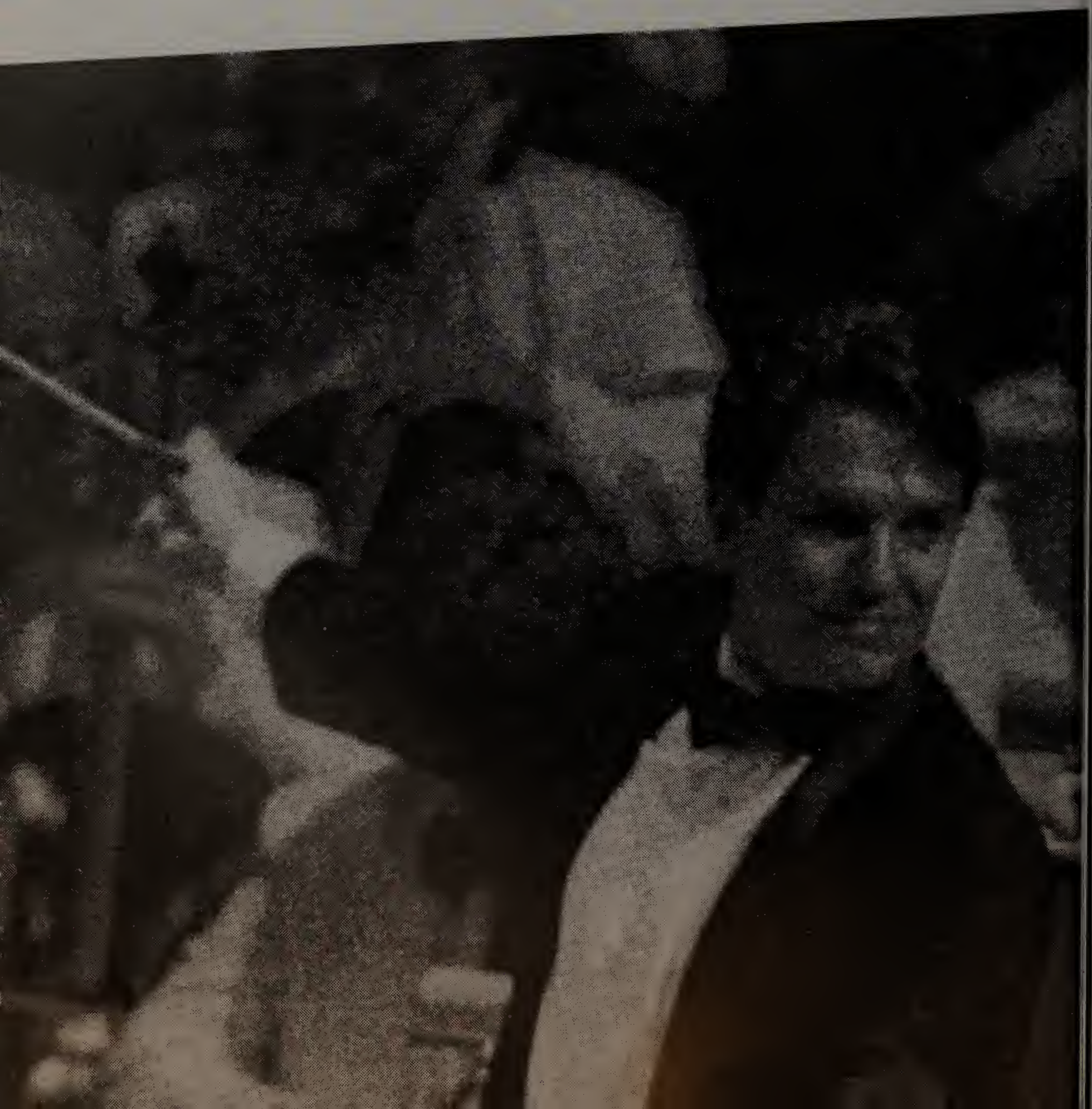
2000
A compilation album entitled "Encore!," and "The Latin Album" are released. Symphony Hall marks its centennial.

2001
"The Latin Album" is nominated for a Latin Grammy.

2002
Bruce Hangen is appointed Principal Pops Guest Conductor. "My Favorite Things: A Richard Rodgers Celebration" is released.

TONIGHT'S PROGRAM

THE BOSTON POPS



GUEST ARTISTS



Jonathan Exley

The Smothers Brothers

Time has been an essential ingredient in the Smothers Brothers' success. They have been considered ahead of their time, masters of timing, and practitioners of timeless comedy. Now as they mark more than 42 years in show business, the Smothers Brothers are being saluted as time-honored legends whose lengthy career has surpassed all other comedy teams in history. With their singular blend of comedic and musical talents, the irrepressible brothers have made a sweeping impact on generations of fans with intuitive humor, natural warmth, and superlative showmanship. The Smothers Brothers are making a return appearance with the Boston Pops Orchestra, having made their debut with the orchestra under John Williams in a 1988 performance taped for PBS's *Evening at Pops*.

The Smothers Brothers' first professional appearance was at The Purple Onion in San Francisco in 1959 and their first national television appearance was on the Jack Paar show on January 28, 1961. More than four decades of audiences have seen the Smothers Brothers in their own primetime comedy series in the 1960s, guest appearances on numerous television programs in the 1970s and 1980s, countless engagements as headliners in Las Vegas, Reno, and Lake Tahoe, a hot-selling video, twelve top-selling albums, as well as continuous coast-to-coast concert tours, some with symphony orchestras. The contributions Tom and Dick have made to the entertainment world throughout their careers are so highly respected that the Museum of Broadcasting in New York produced a retrospective and seminar on their work. On the other coast, Hollywood distinguished them with a star on the noted Hollywood Walk of Fame. *The Smothers Brothers Comedy Hour* is now studied in universities across the country as an important factor in the revolutionary changes this country underwent during the 1960s. The millennium has brought new honors, including a reunion of *The Smothers Brothers Comedy Hour* at the USA Comedy Arts Festival in Aspen and honorary doctorates from their alma mater, San Jose State University.

On the personal side, both Tom and Dick pursue their interests with the same fervor as their work. Whenever the opportunity presents itself, Dick can be found cycling or practicing yoga, maintaining a disciplined regimen of robust workouts even on the road. Equally at home in the kitchen, Dick is known to conjure up delicious heart-healthy cuisine. Tom's pastime passion is for golf, which he pursues in various pro-am tournaments each year. As many golf fans have already observed, Tom is the only golfer known who can sink a putt with the yo-yo. Tom also enjoys tending to his vineyard and his award-winning winery, Remick Ridge.

THE SOUND OF MUSIC SING-ALONG

The Sound of Music

The hills are alive with the sound of music,
With songs they have sung for a thousand years.
The hills fill my heart with the sound of music.
My heart wants to sing every song it hears.
My heart wants to beat like the wings of the birds that rise from the lake to the trees.
My heart wants to sigh like a chime that flies from a church on a breeze;
To laugh like a brook when it trips and falls over stones on its way;
To sing through the night like a lark who is learning to pray.
I go to the hills when my heart is lonely.
I know I will hear what I've heard before.
My heart will be blessed with the sound of music and I'll sing once more.

My Favorite Things

Raindrops on roses and whiskers on kittens,
Bright copper kettles and warm woolen mittens,
Brown paper packages tied up with strings,
These are a few of my favorite things.
Cream-colored ponies and crisp apple strudels,
Doorbells and sleigh bells and schnitzel with noodles,
Wild geese that fly with the moon on their wings,
These are a few of my favorite things.
When the dog bites,
When the bee stings,
When I'm feeling sad,
I simply remember my favorite things,
And then I don't feel so bad.

Sixteen Going on Seventeen

You are sixteen going on seventeen,
Baby it's time to think.
Better beware, be canny and careful,
Baby, you're on the brink.
You are sixteen going on seventeen,
Fellows will fall in line.
Eager young lads and roués and cads
Will offer you food and wine.
Totally unprepared are you
To face a world of men.
Timid and shy and scared are you
Of things beyond your ken.
You need someone older and wiser
Telling you what to do.
I am seventeen going on eighteen. I'll take care of you.

So Long, Farewell

So long! Farewell! Auf wiedersehen! Good night!
I hate to go and leave this pretty sight.
So long! Farewell! Auf wiedersehen! Adieu!
Adieu! Adieu! To yieu and yieu and yieu!

Do-Re-Mi

Do, a deer, a female deer;
Re, a drop of golden sun;
Mi, a name I call myself;
Fa, a long, long way to run;
Sol, a needle pulling thread;
La, a note to follow sol;
Ti, a drink with jam and bread;
That will bring us back to do.
Do, re, mi, fa, sol, la, ti, do.
Do, ti, la, sol, fa, mi, re, do – sol, do.

Edelweiss

Edelweiss, edelweiss,
Every morning you greet me.
Small and white, clean and bright,
You look happy to meet me.
Blossom of snow may you bloom and grow,
Bloom and grow forever.
Edelweiss, edelweiss,
Bless my homeland forever.

Maria

How do you solve a problem like Maria?
How do you catch a cloud and pin it down?
How do find a word that means Maria?
A flibbertigibbet! A will o' the wisp! A clown!
Many a thing you know you'd like to tell her.
Many a thing she ought to understand.
But how do you make her stay and listen to all you say?
How do you keep a wave upon the sand?
Oh, how do you solve a problem like Maria?
How do you hold a moonbeam in your hand?

Climb Ev'ry Mountain

Climb ev'ry mountain, search high and low.
Follow ev'ry byway, ev'ry path you know.
Climb ev'ry mountain, ford ev'ry stream.
Follow ev'ry rainbow 'til you find your dream.
A dream that will need all the love you can give.
Ev'ry day of your life for as long as you live.
Climb ev'ry mountain, ford ev'ry stream.
Follow ev'ry rainbow,'til you find your dream.

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TONIGHT'S PROGRAM

The Boston Pops Orchestra
Keith Lockhart, Conductor
John Williams, Laureate Conductor
Bruce Hangen, Principal Pops Guest Conductor

Wednesday evening, June 5, 2002, at 8
Keith Lockhart conducting

Presidents at Pops

Olympic Fanfare	Williams
D-Day, from *Victory at Sea*	Rodgers-Bennett
March of the Clowns, from *Nursery Ballet*	Rodgers-Bargy/Hollenbeck
Adventures on Earth, from *E.T. (The Extra-Terrestrial)*	Williams

INTERMISSION

Presenting
TOM AND DICK
The Smothers Brothers Show

INTERMISSION

Happy Birthday, Richard Rodgers

Main Title from *Oklahoma!*	arr. Bennett
The Surrey with the Fringe on Top, from *Oklahoma!*	arr. Williams/Nestico
Overture to *Babes in Arms*	arr. Spialek/Troob
Grant Avenue, from *Flower Drum Song*	arr. Sebesky
The Sound of Music Sing-Along The Sound of Music – My Favorite Things – Sixteen Going on Seventeen – So Long, Farewell – Do-Re-Mi – Edelweiss – Maria – Climb Ev'ry Mountain	Rodgers/Hammerstein-Bennett

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.
Steinway & Sons Piano
Special thanks to American Airlines,The Four Seasons Hotel Boston, and Dav El/Fifth Avenue Limousine.
The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

Boston Symphony Organization

THE BOSTON POPS



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For Symphony Hall Concert and Ticket Information, call (617) 266-1492. For Boston Symphony/Boston Pops concert program information, call "C-O-N-C-E-R-T" (266-2378).

The Boston Symphony performs ten months a year, in Symphony Hall and at Tanglewood. For information about any of the orchestra's activities, please call Symphony Hall, visit our web site (see below), or write the Boston Symphony Orchestra, Symphony Hall, Boston, MA 02115.

The BSO's Website (http://www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

The Eunice S. and Julian Cohen Wing, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

In the event of a building emergency, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

The Box Office is open from 10 a.m. to 6 p.m., Monday through Saturday; on concert evenings it remains open through intermission for BSO events or just past starting time for other events. In addition, the box office opens Sunday at 1 p.m. when there is a concert that afternoon or evening. Single tickets for all Boston Symphony subscription concerts are available at the box office. For most outside events at Symphony Hall, tickets are available three weeks before the concert at the box office or through SymphonyCharge.

To Purchase BSO Tickets: American Express, MasterCard, Visa, Diners Club, Discover, a personal check, and cash are accepted at the box office. To charge tickets on a major credit card, or to make a reservation and send payment by check, call SymphonyCharge at (617) 266-1200, Monday through Saturday from 10 a.m. until 6 p.m. Outside the 617 area code, phone 1-888-266-1200. To buy tickets online, visit the BSO's web site at www.bso.org. There is a $4.00 handling fee for each ticket ordered by phone or online.

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Latecomers will be seated by the patron service staff during the first convenient pause in the program. Those who wish to leave before the end of the concert are asked to do so between program pieces in order not to disturb other patrons.

In Consideration of our Patrons and Artists, children four years old or younger will not be admitted to Boston Symphony Orchestra concerts.

Please Note that smoking is not permitted anywhere in Symphony Hall.

Camera and Recording Equipment may not be brought into Symphony Hall during concerts.

Lost and Found is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

First Aid Facilities for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

Elevators are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

Ladies' Rooms are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

Men's Rooms are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

Coatrooms are located on the orchestra and first-balcony levels audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

Lounges and Bar Service: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance.

Boston Pops Broadcasts: Saturday-evening Boston Pops concerts are broadcast live by WCRB 102.5 FM.

Friends of Pops: The Friends are donors to the Boston Symphony Orchestra Annual Fund. Friends receive *BSO*, the orchestra's newsletter, as well as priority ticket information and other benefits depending on their level of giving. For information, please call the Development Office at Symphony Hall weekdays between 9 a.m. and 5 p.m. at (617) 638-9276. If you are already a Friend and you have changed your address, please inform us by sending your new and old addresses to the Development Office, Symphony Hall, Boston, MA 02115. Including your patron number will assure a quick and accurate change of address in our files.

The Symphony Shop is located in the Cohen Wing at the West Entrance on Huntington Avenue and is open Tuesday through Friday from 11 a.m. until 4 p.m., Saturday from noon until 6 p.m., and from one hour before each concert through intermission. The Symphony Shop features exclusive BSO and Pops merchandise, including calendars, coffee mugs, and an expanded line of BSO and Pops apparel and recordings. A selection of Symphony Shop merchandise is also available during concert hours outside the Cabot-Cahners Room. All proceeds benefit the Boston Symphony Orchestra. For further information and telephone orders, please call (617) 638-9383.

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THE BOSTON POPS



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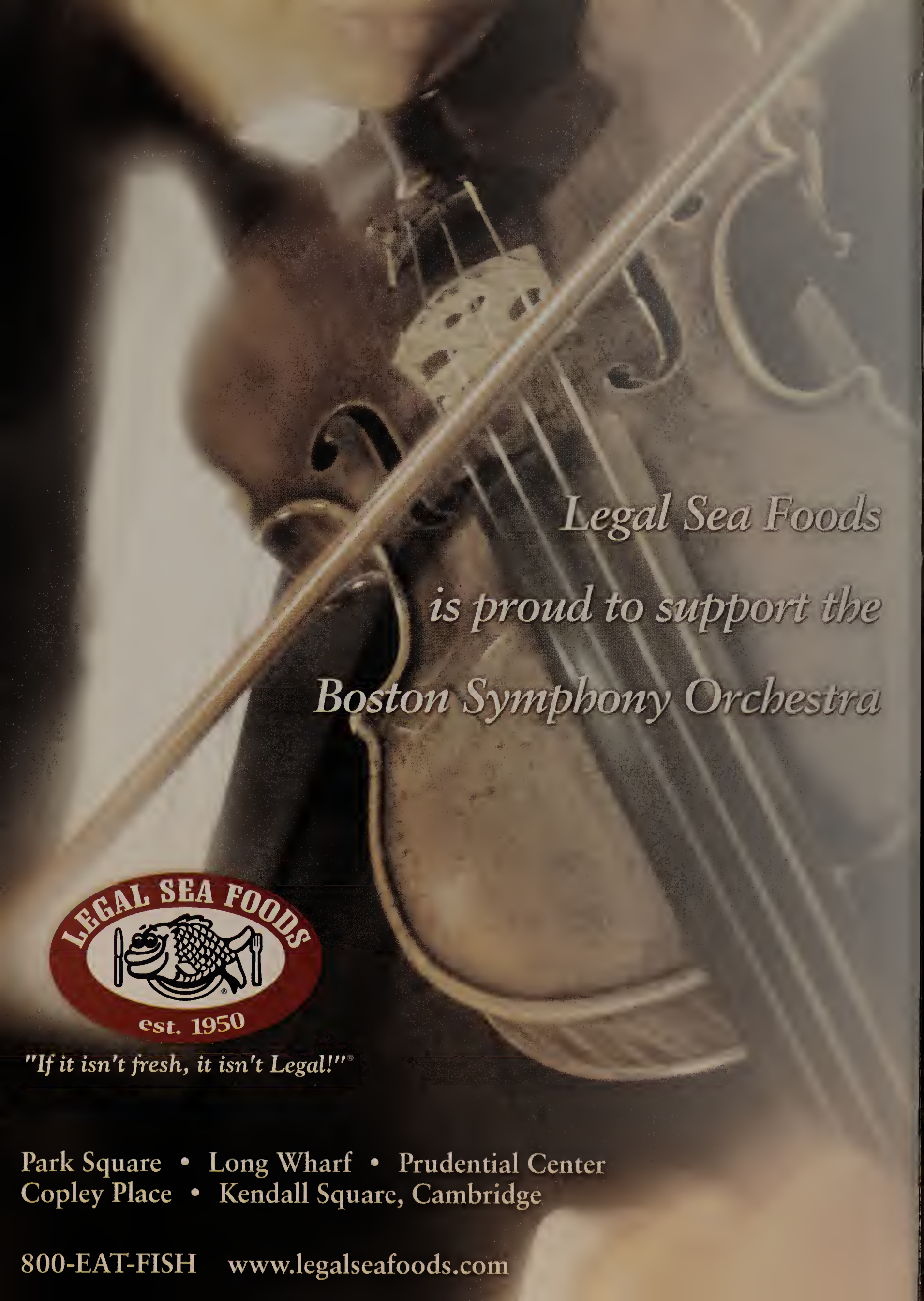
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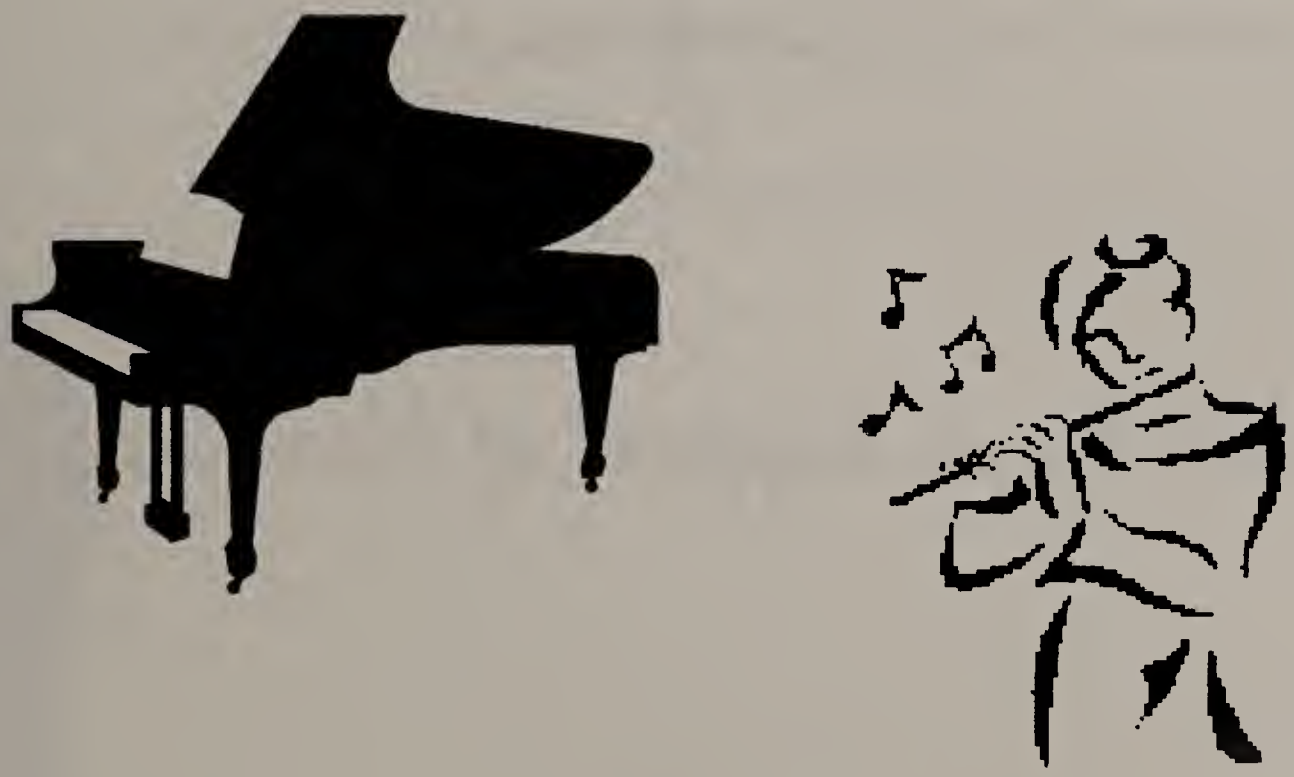
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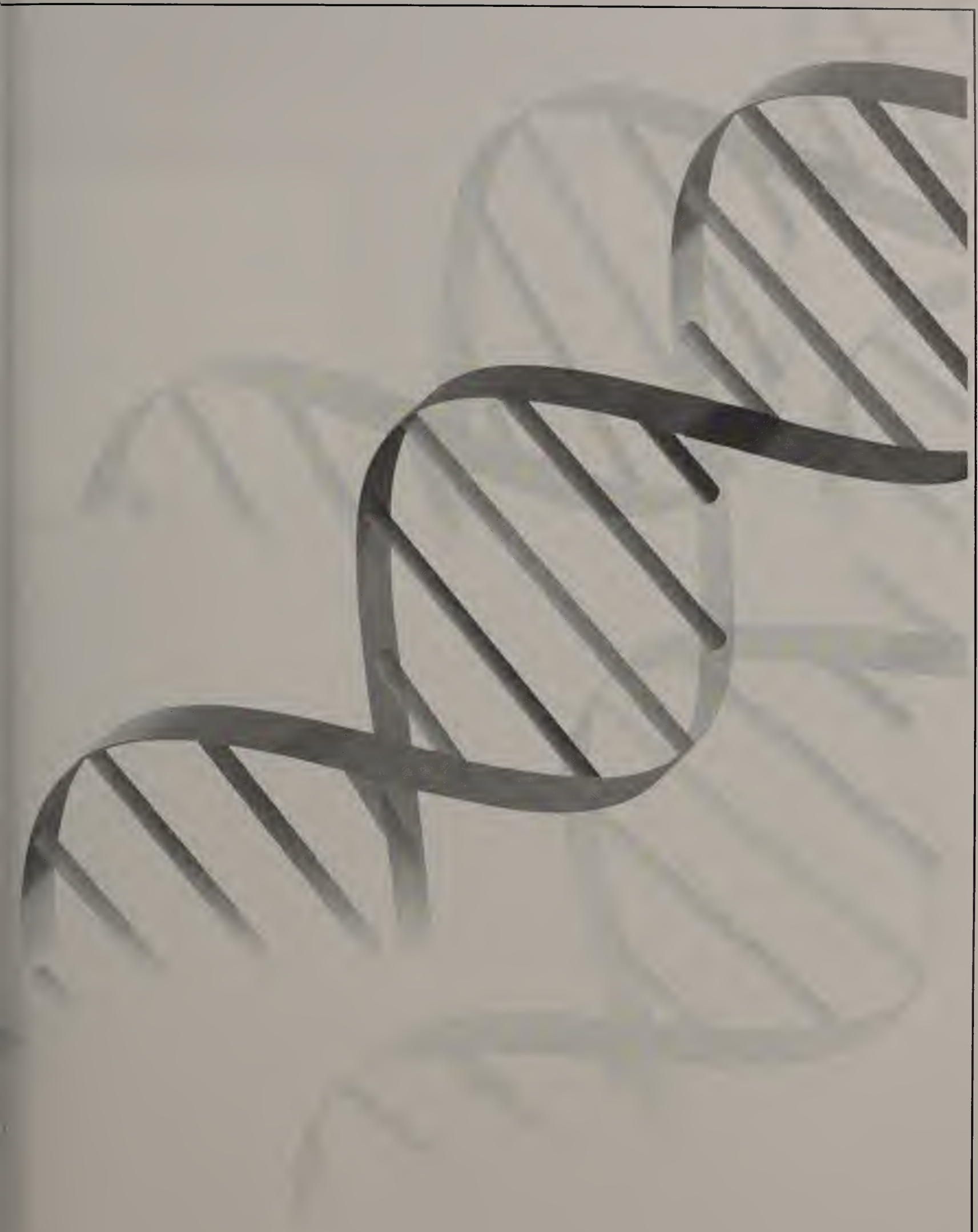
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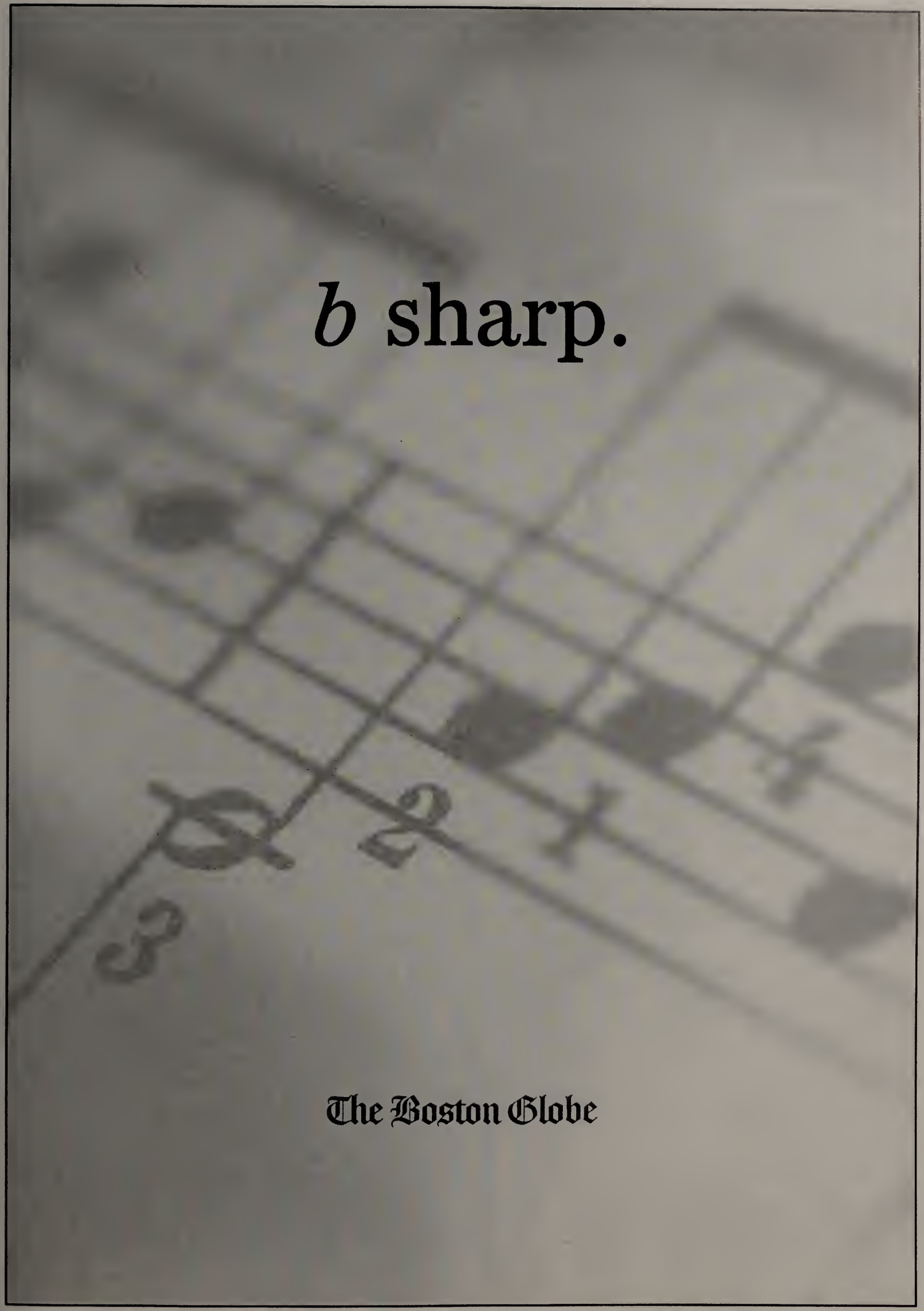
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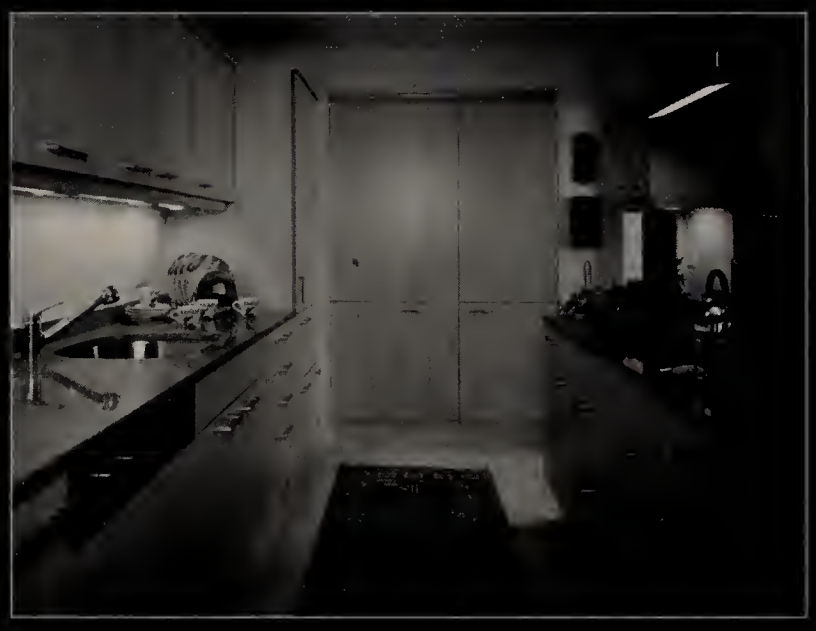
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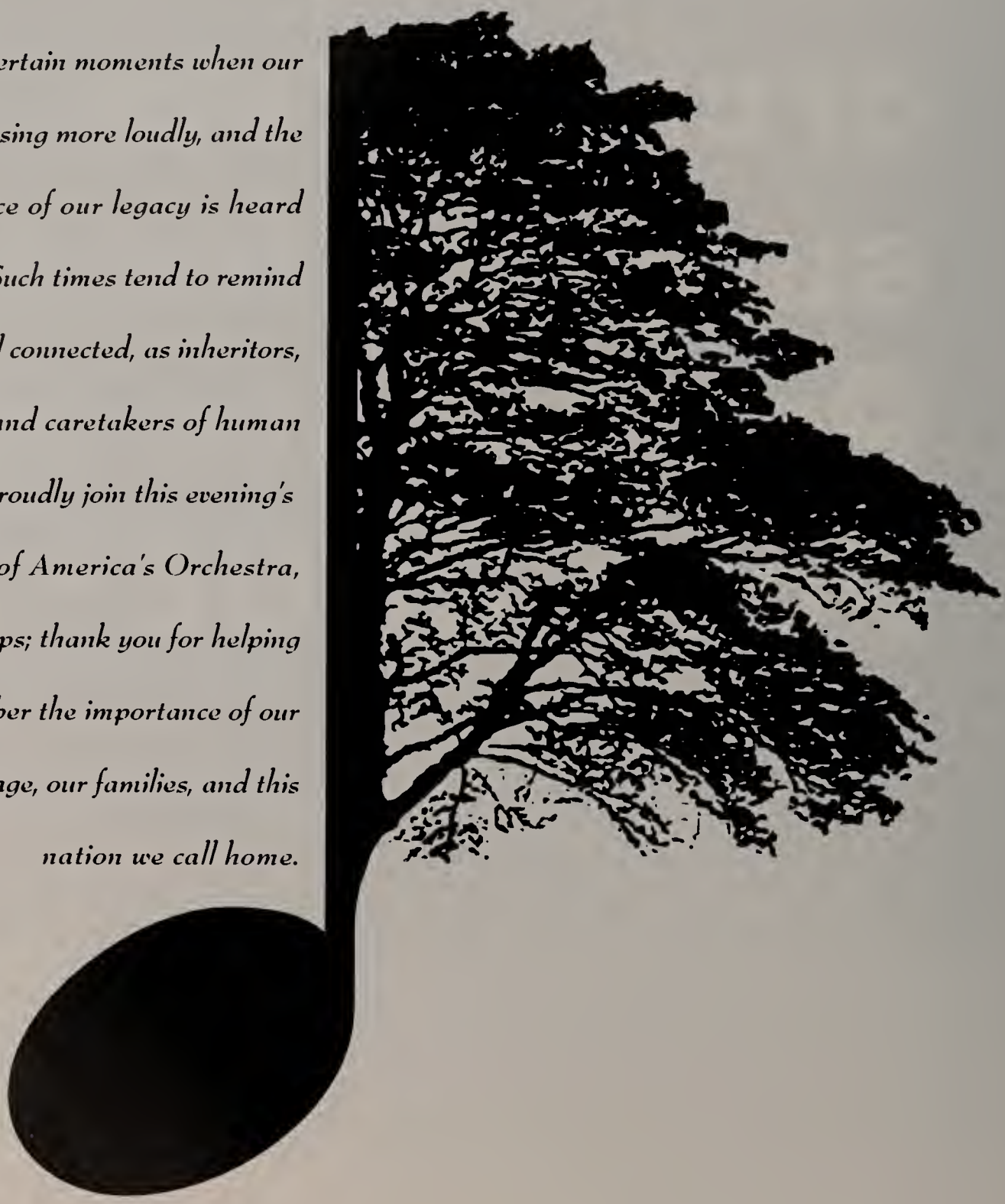
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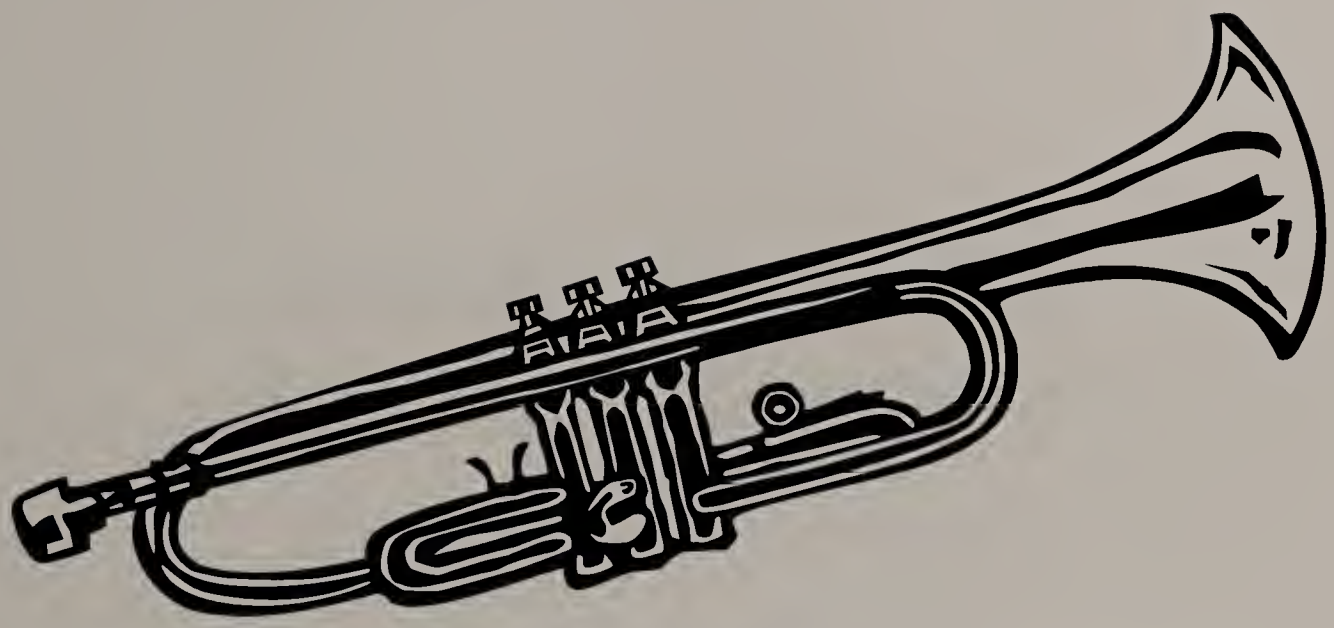
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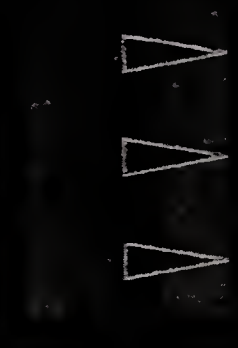
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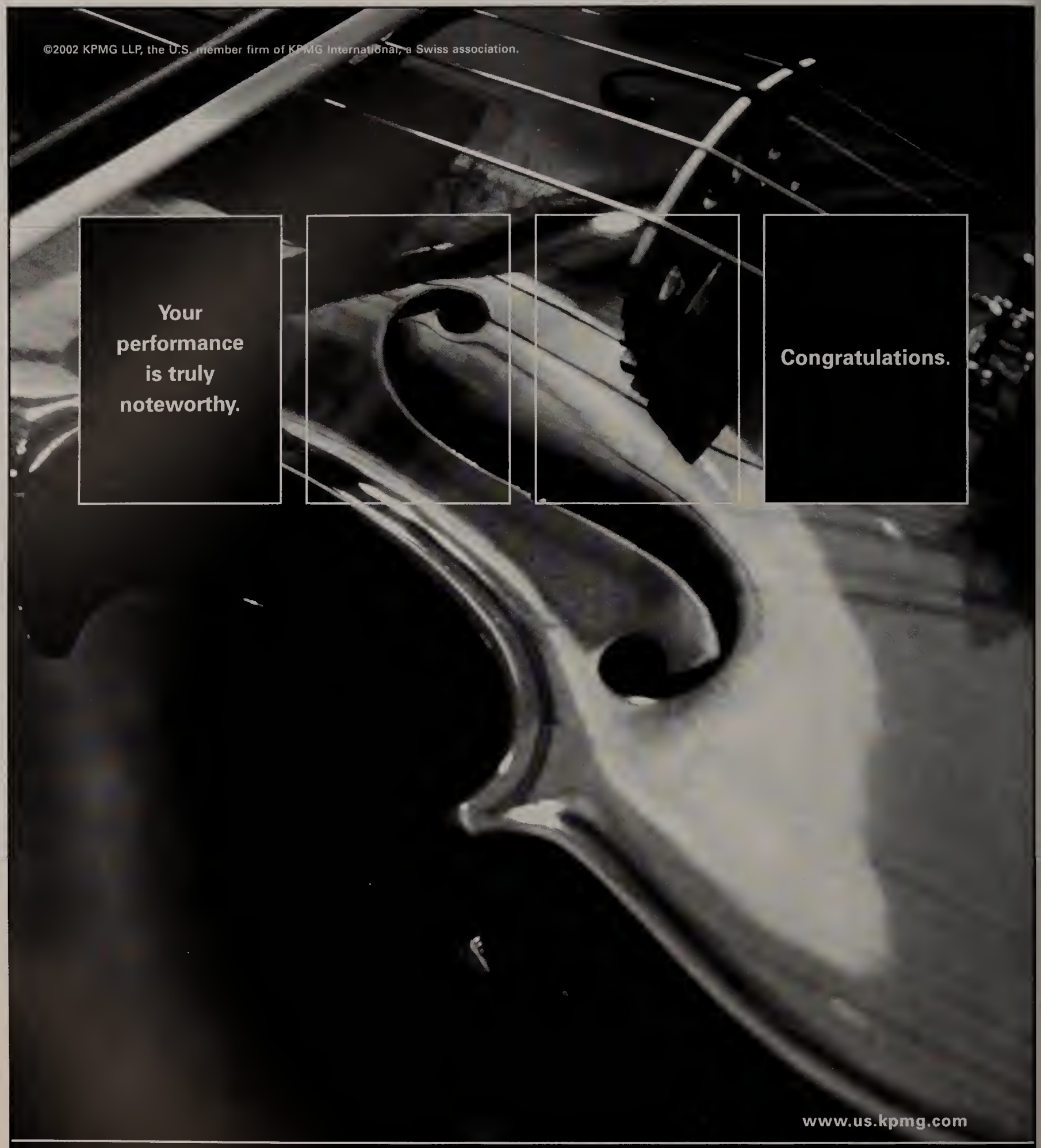
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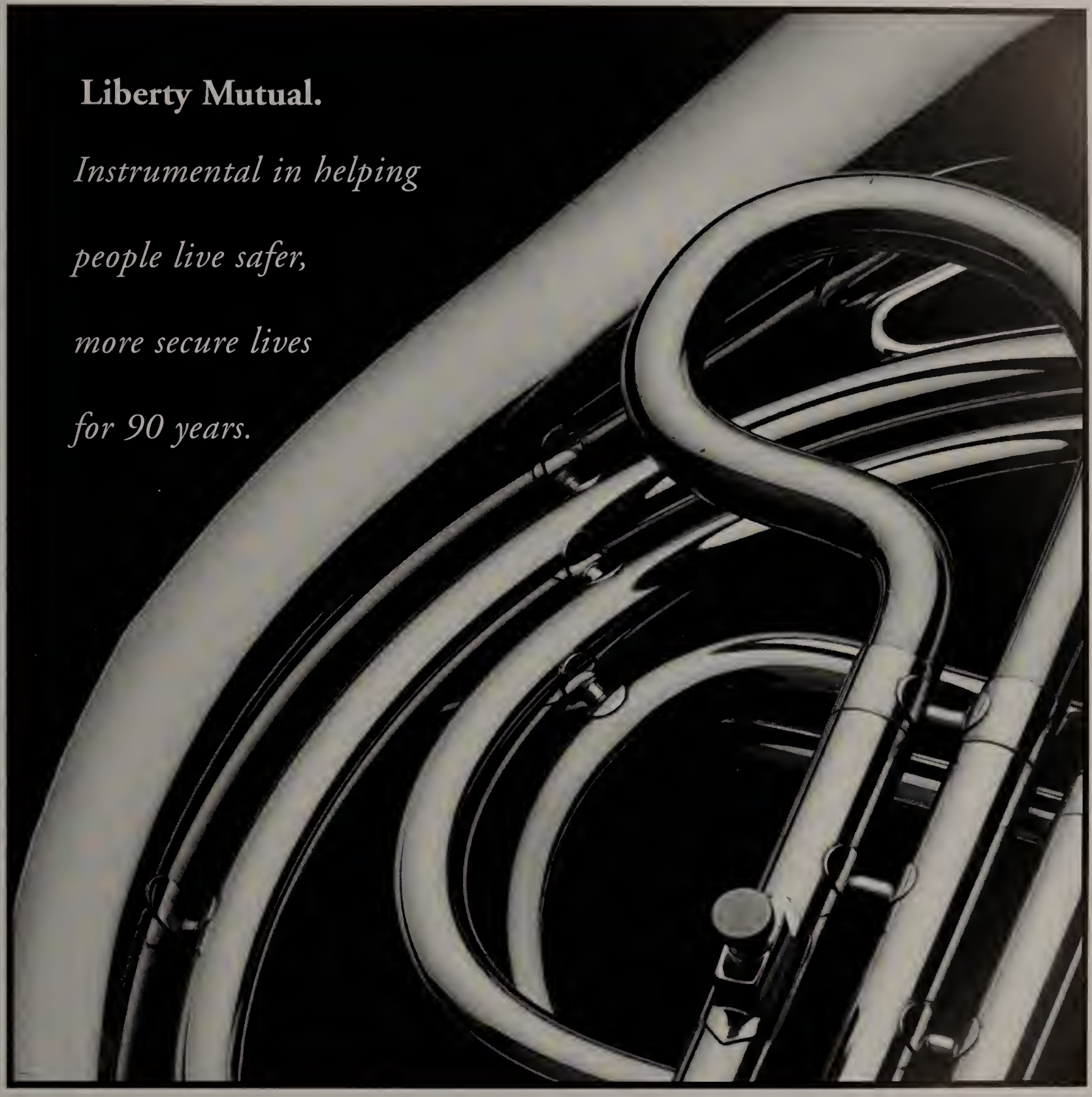
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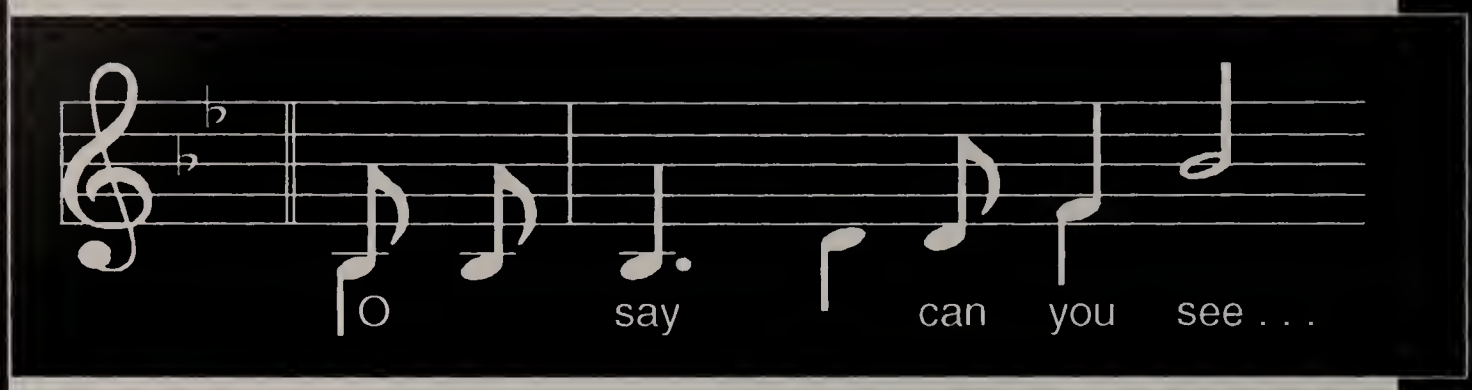
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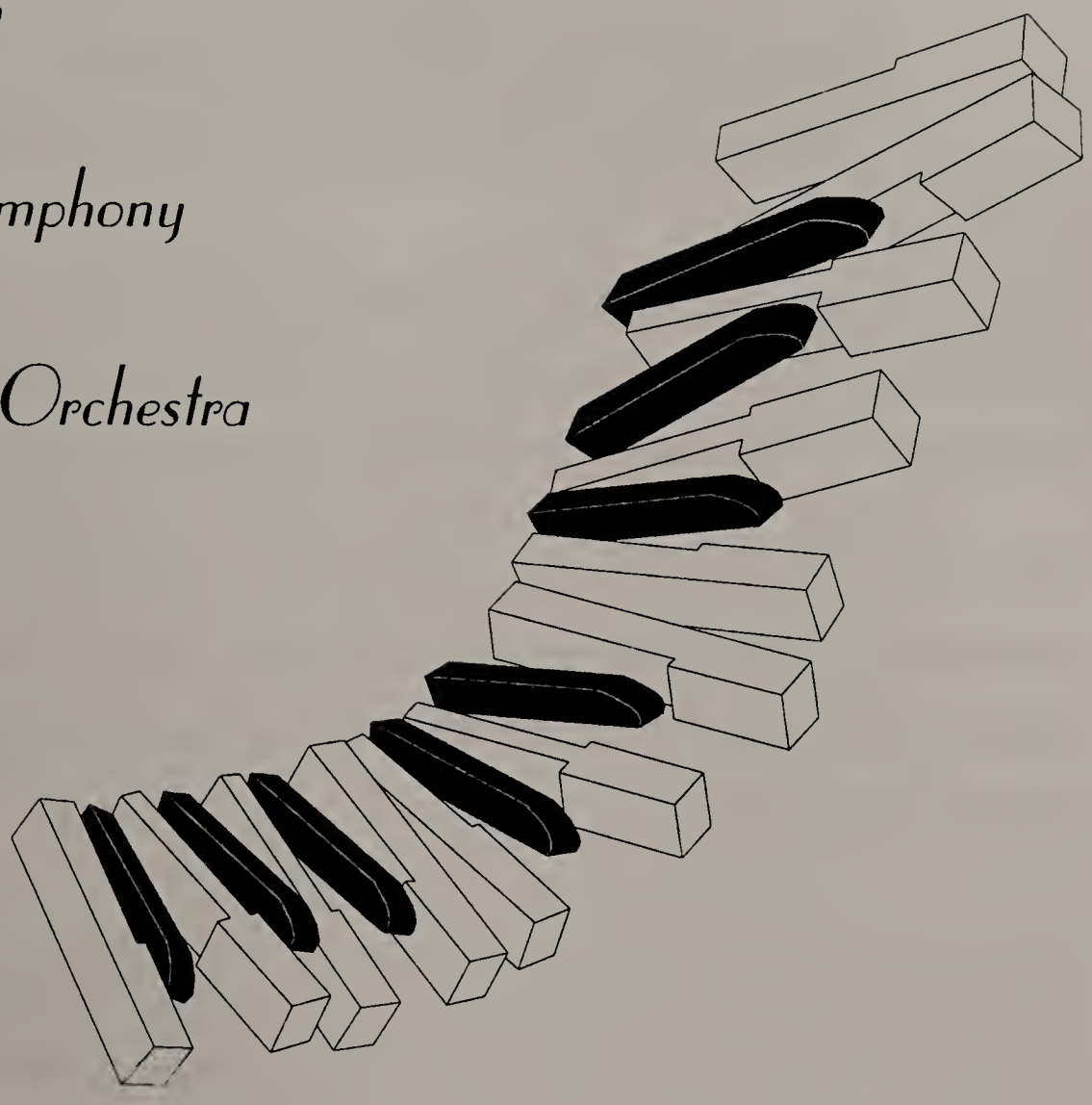
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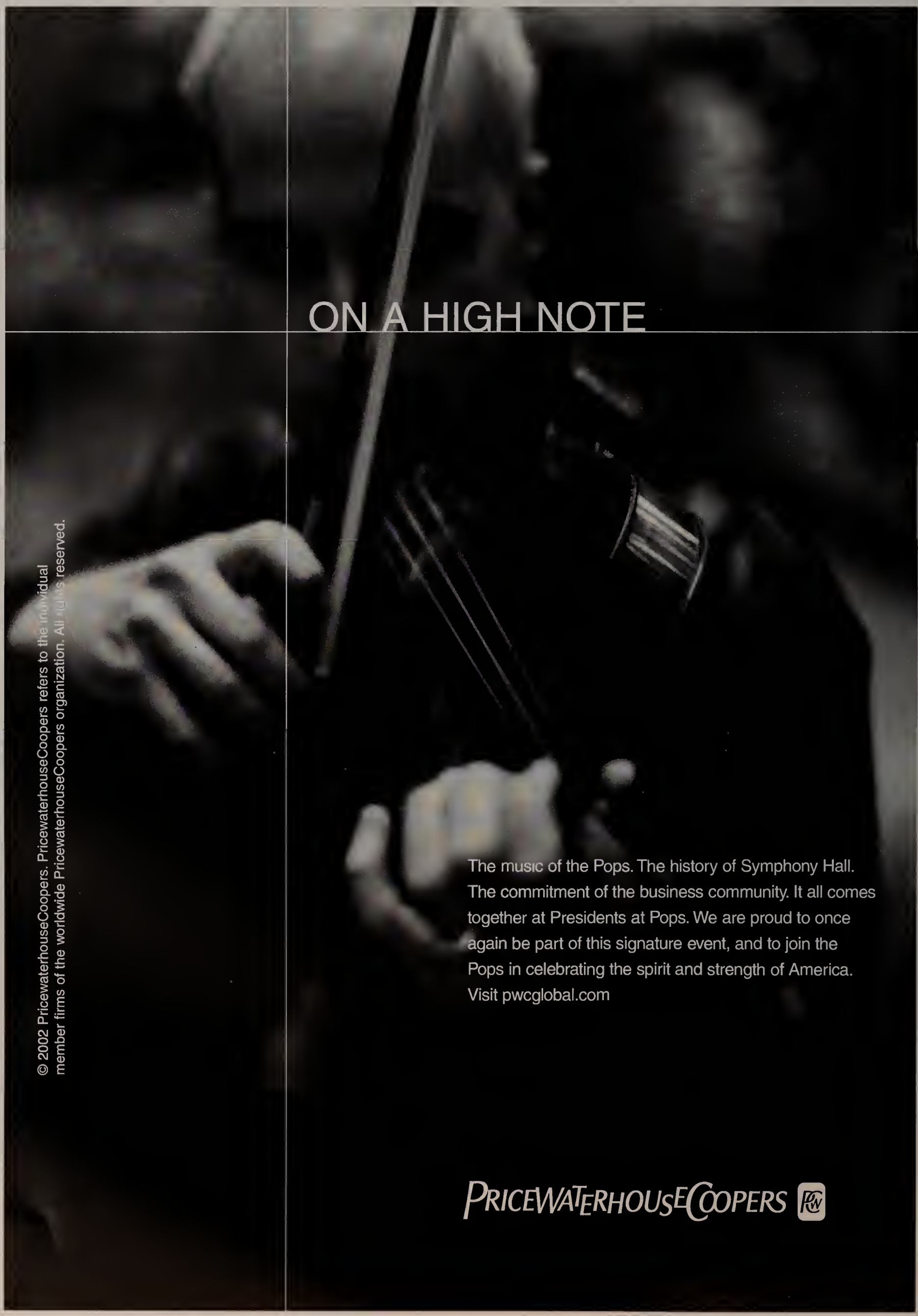
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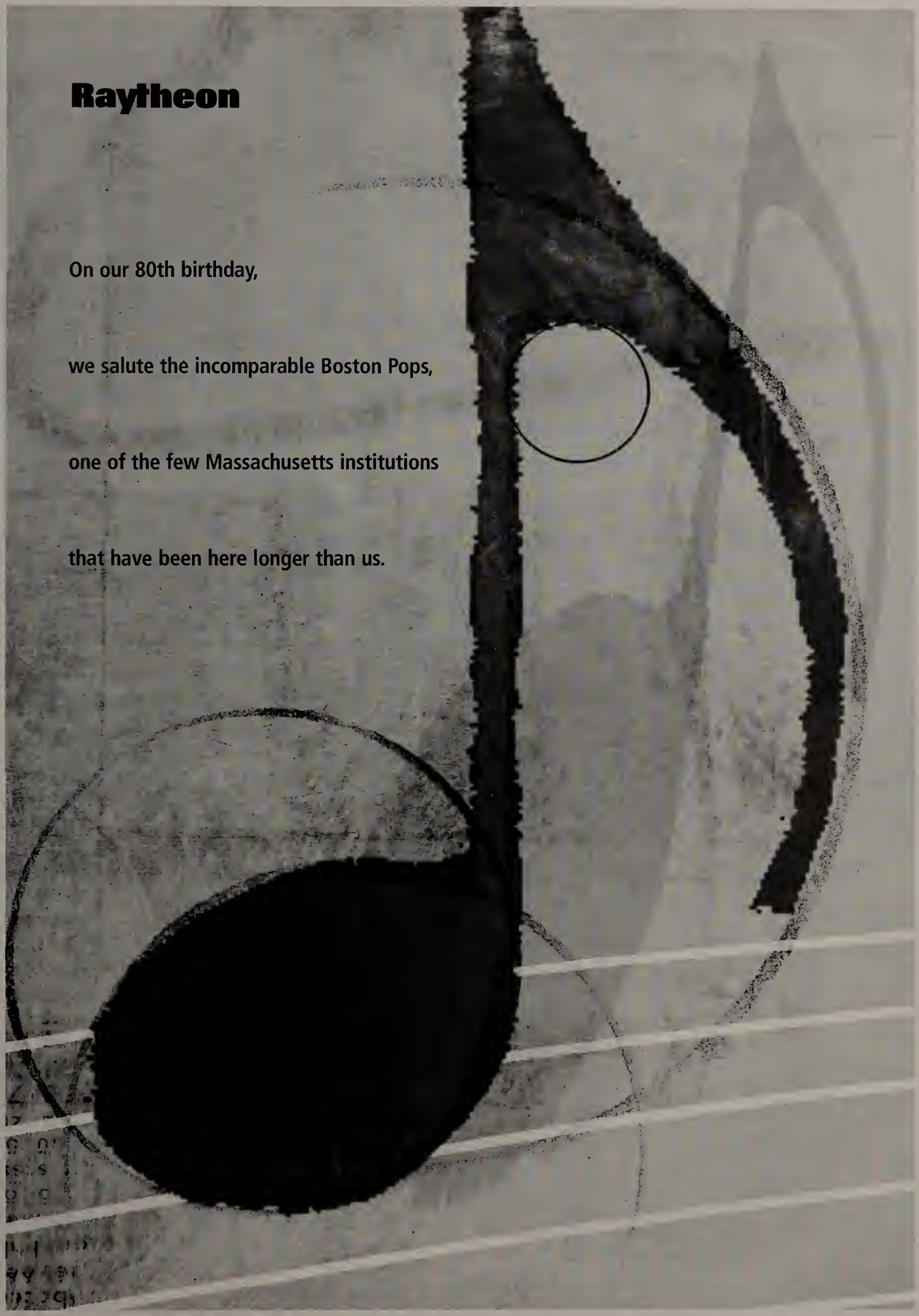
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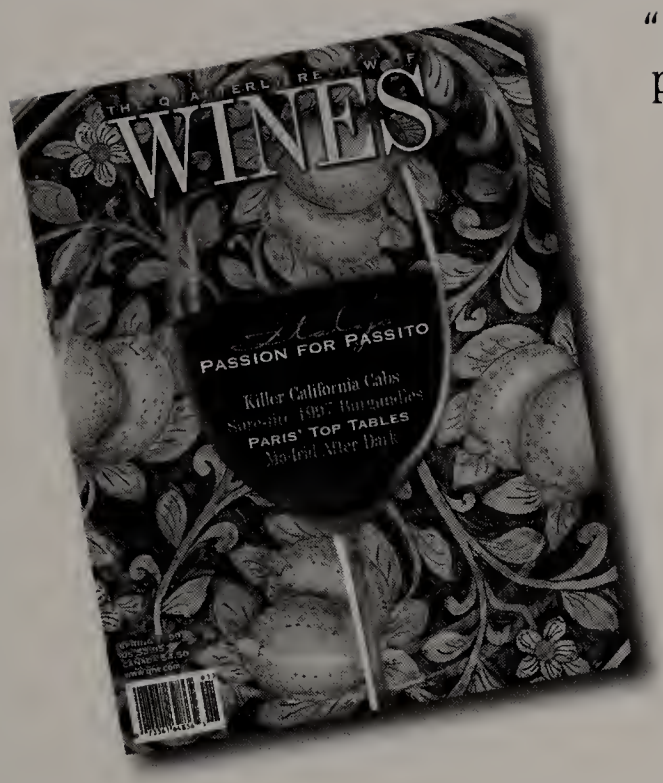
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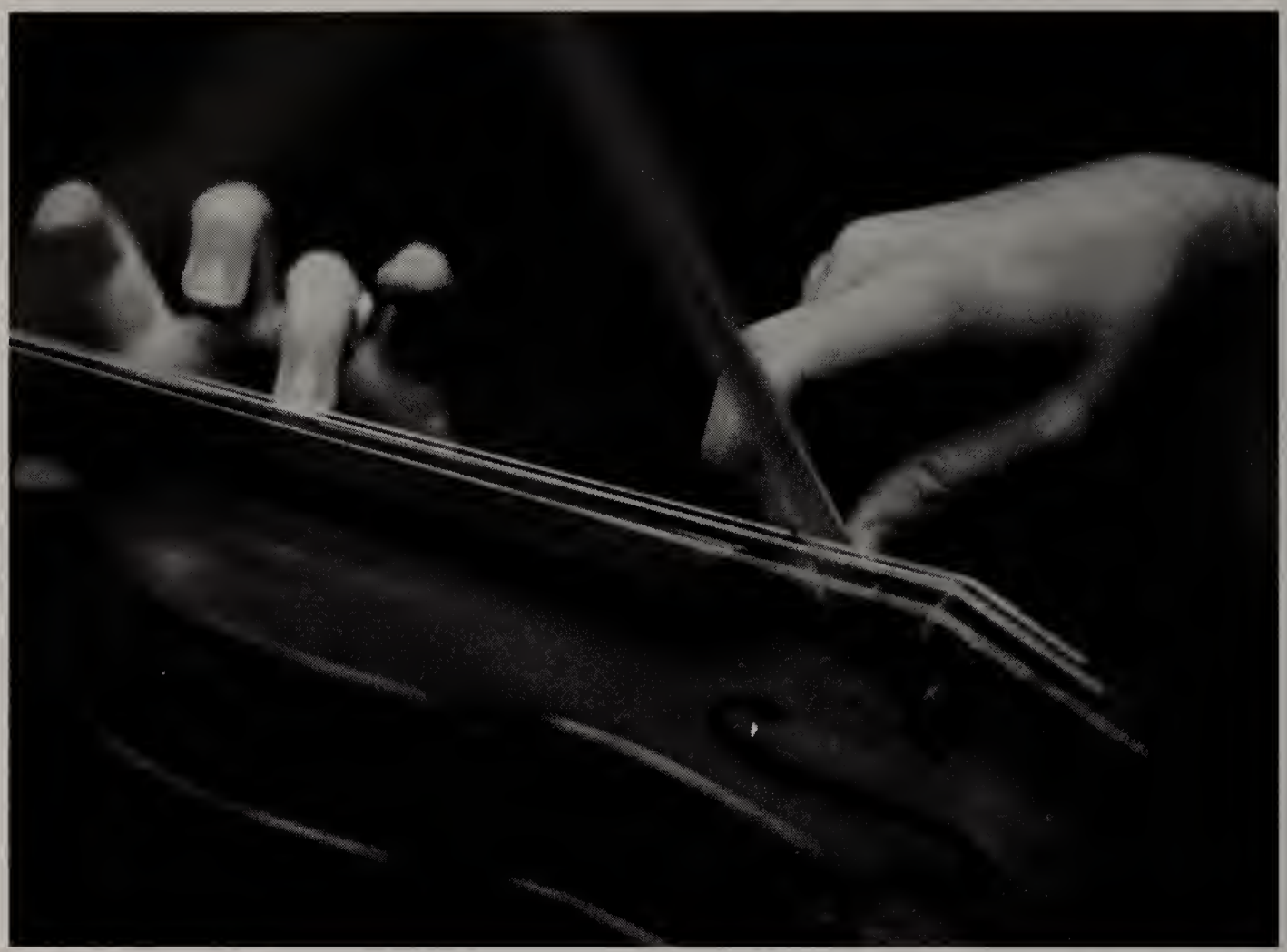
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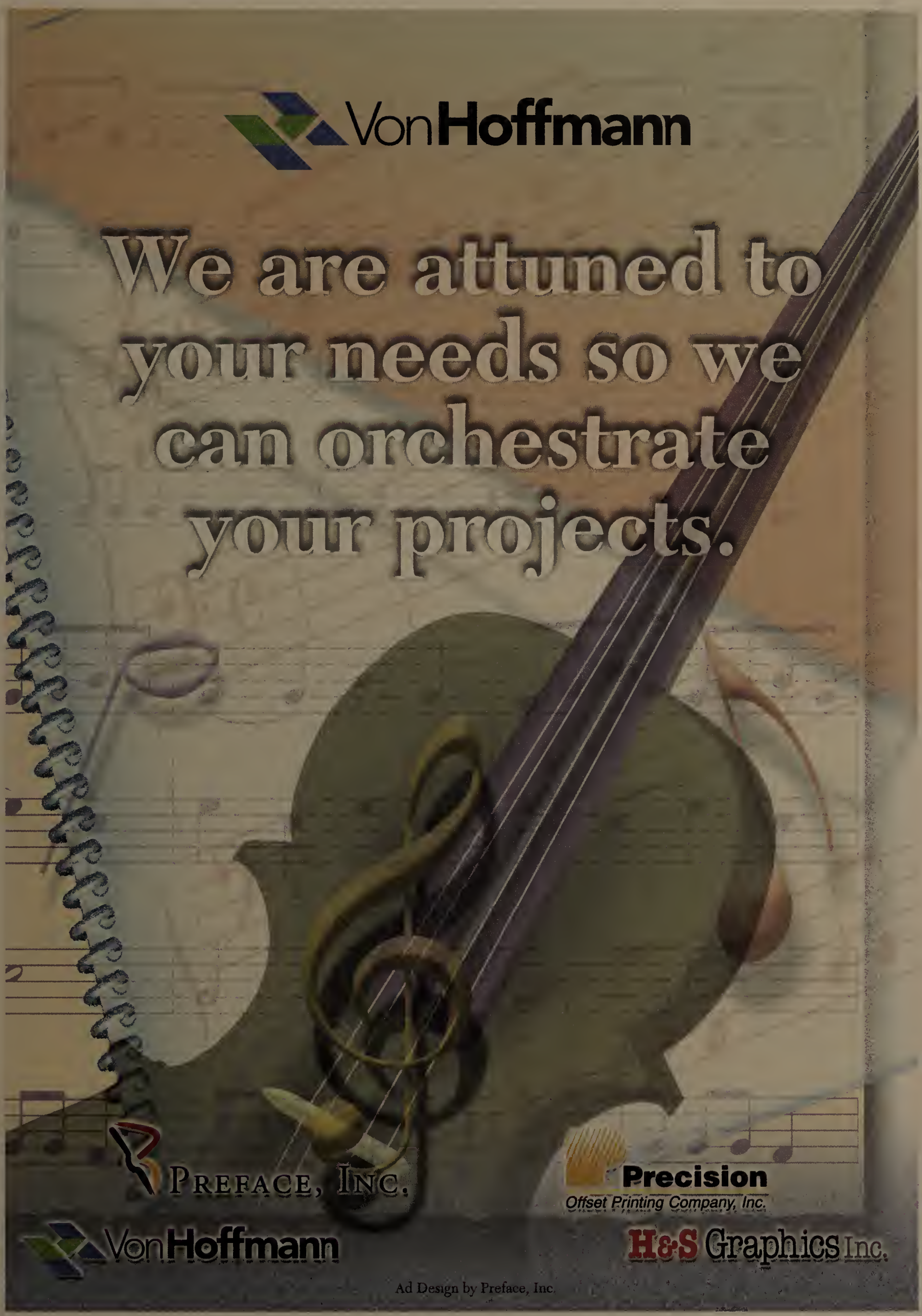


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